

Xanthos Digital Marketing

## Video Marketing Planner

Content Marketing on the Web

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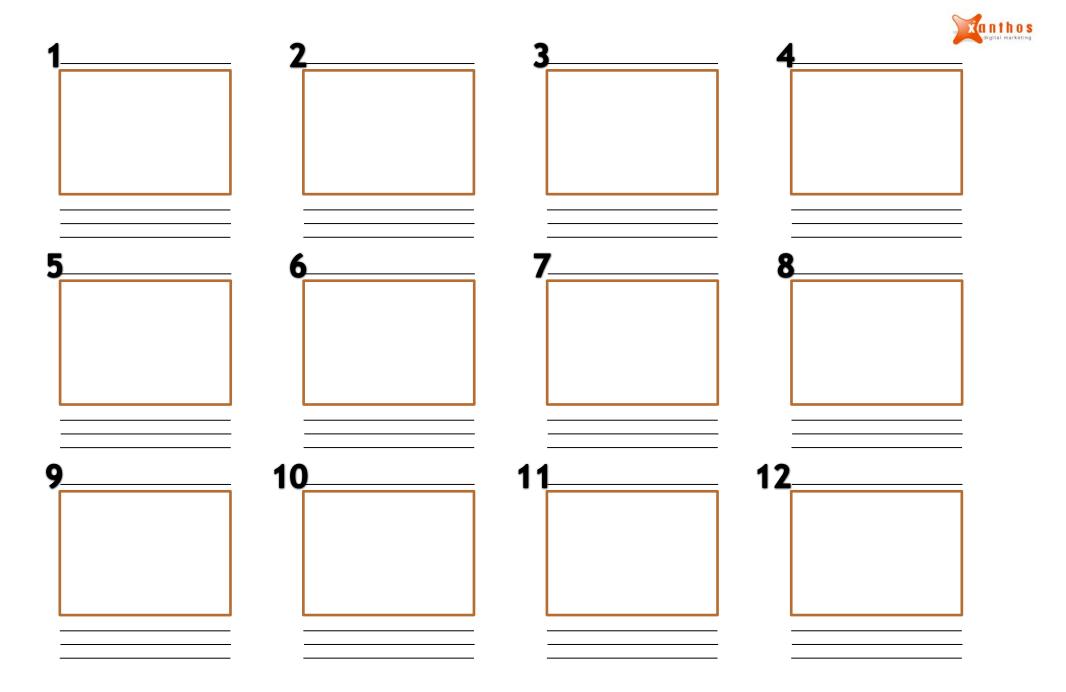


1. Before you start coming up with brilliant ideas for your next video campaign, take a few moments to fill in the following information (you can check more than one option):

What Your Video	Should Achieve	The Type of Vi	ideo you will be Creating
0	Increase brand awareness	0	Film
0	Create an emotional connection with the target audience	0	Interview
0	Improve user engagement	0	Slideshow
0	Linkbuilding	0	Panel / discussion
0	Search Engine Optimisation (SEO)	0	Tutorial / training
0	Increase online web presence	0	Advertisement
0	Improve conversions / leads	0	Product 'how to' user guide
0	Create dedicated online followers	0	Response to customer
your video on? \	to define your target audience. Who will be very while they be when they are watching you film and market it.  Solution of the		
Devices target a	udience will be using		



O Number of Views	O Number of Likes	O Click-through-rate (CTR)
Greater Search Engine Presence	O User Engagement (comments)	O Lower Bounce Rate
O Increase in Channel Subscribers	O Increase in Social Media Following	O Increase in Inbound Links
O Increase Brand Awareness	O Develop Company Personality/Brand	
	ure your video's success. This might be through good etric you are going to be using, it's a good idea to jot it	
Other:		
	ng your video content. Don't forget to end your vi	
call-to-action so that the user is prompted prainstorming and then use the next page	d to do something once the video ends. Take this set to create a rough storyboard outline.	space to do a bit of
	,	
Content Ideas:		





If you're more of an 'outline' type of person or are filming your video rather than compiling slides, take a few moments to jot down or outline some of your ideas. It could help you to break them up into 'scenes'. This way you will be able to write a few notes detailing what is to happen in each scene:

Scene 1:		Scene 2:	
	Description: Shot/Angle:		Description: Shot/Angle:
	Effects/Graphics: Dialog/Narration: Transition:		Effects/Graphics: Dialog/Narration: Transition:
Scene 3:		Scene 4:	
	Description:		Description:
	Shot/Angle: Effects/Graphics: Dialog/Narration: Transition:		Shot/Angle: Effects/Graphics: Dialog/Narration: Transition:
Scene 5:		Scene 6:	
	Description:		Description:
	Shot/Angle: Effects/Graphics: Dialog/Narration: Transition:		Shot/Angle: Effects/Graphics: Dialog/Narration: Transition:



## 5. Optimise your video to get listed with or picked up by search engines (think of this section as the 'meta data' for your video):

Title:	Write a title that uses keywords people would be typing in to find your video
Description:	Describe your video, again using key phrases but make sure it is human, interesting and readable. Make sure you include your website URL at the top of the description
Tage	Include as many tags as you think describe your content. Again,
Tags:	these will help Google understand what your video is about, and will increase the likelihood of you coming up in 'related searches'.

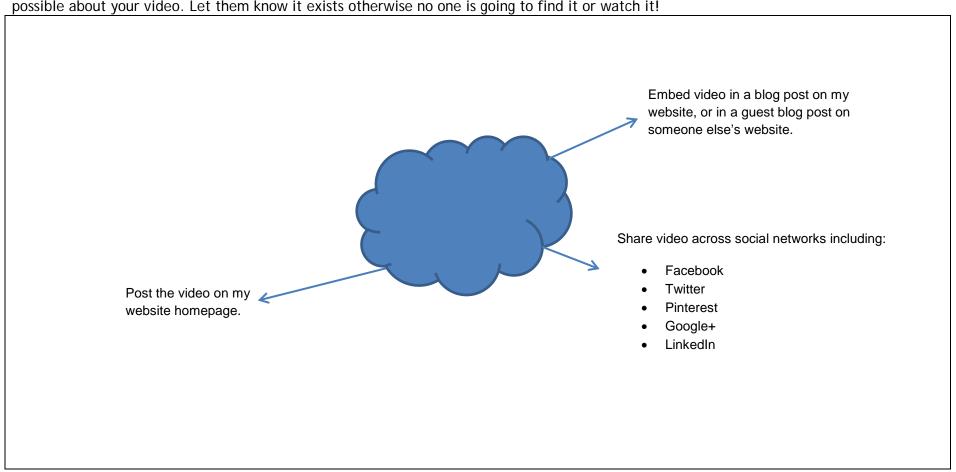
Optimising your YouTube data helps Google and YouTube's rank your video for the relevant terms. Of course, there are many other factors that come into play (like your number of views and how long people spend watching your video). Just make sure you are being as user-friendly as possible.



## 6. Now it's time to market your video:

Which channels will you submit it	to?	
O YouTube	O Vimeo	O Metacafe
O DailyMotion	<b>O</b> Viddler	<b>O</b> Other

How will you distribute it across the internet? (We've started the brainstorming for you) Basically, you've got to tell as many people as possible about your video. Let them know it exists otherwise no one is going to find it or watch it!





## 7. Ideas for follow-up videos / future videos

Videos I like:	
Plan for future videos:	